

ACT II PLAYHOUSE – Available Lighting Equipment

- 19-50 degree S4's, complete with Lamp, Clamp, and Frame.
- 8-36 degree S4's, complete
- 1- 19 degree S4, complete
- 36-6" fresnels, complete
- 6-S4 PARS, complete
- 5 Altman Par64's
- 2-6'6" sections mini strips, complete
- 2- extra 19 degree barrels
- 2- extra 26 degree barrels
- 4- Apollo scrollers
- 1- Elipscan moving mirror

Assorted cable, jumpers, and twofers.

- 60-2.4K dimmers, 10 of which are dimmer doubled for a total of 70 (2 dimmers dedicated to House/Lobby lights).
 - 1- 24/48 Express lighting console w/ RFU



ACT II PLAYHOUSE - Available Sound/Visual Equipment

Amps:

Crown XLS 1500 2-channel Amp

Rane 6-channel Amp

Carvin F1200 2-channel Amp

Speakers:

Main Speakers JBL (over the stage)

2 smaller JBL speakers (Control 1's I think) - middle of house

6 generic speakers (3 have cable runs installed to the back of house, 3 "floaters")

Sound Boards:

12 Channel (+2 Stereo Inputs) Soundcraft GB2R 12/2 Sound Board

16 Channel Mackie Sound Board

Computer Equipment:

Q-Lab installed on a Mac w/an M-Audio connection.

VGA cable

Computer Equipment (con't)

VGA adapter for MacBook.

M-Audio Firewire 410

Mics:

4 Sennheiser G3 wireless microphone systems (belt pack & receiver)

2 Sennheiser G2 wireless microphone systems (belt pack & receiver)

2 Sennheiser G3 wireless handheld microphones

6 Shure handheld wired microphones

Projector:

Mitsubishi WL639U Projector

Assorted lengths XLR cable

Assorted lengths 1/4" cable

Assorted lengths XLR to $\frac{1}{4}$ " cable

Assorted adapters, turnarounds, etc.

Snake run from upstairs in the Loft to back of house 8 inputs/4 outputs